



Foundations in Art Course

(like a Foundation course)
In the Lake District,
England.

This course has been created in response to requests from learners to have a long term teaching course for essential drawing and paintings skills .

The programme of study will comprise

of eight modules over twelve months. Each module will be three days long and groups will be small to ensure you receive bespoke, confidence-building and individual tuition. The course will also include homework projects for personal development, access to tutors online, and specialist and personalised feedback.

Delivered by **The Curious School** - *Alex Jakob-Whitworth and Gavin Pollock.*

Covid-19 update:

This course will be taught using social distancing measures - however, it has also been planned for online delivery if necessary, for any of the modules should circumstances change. The safety of all is paramount.

This modular course will encompass top quality teaching of drawing and painting, with effective feedback, demonstration, and explanation of skills and techniques. It will including working in a variety of materials, developing an enquiring mind, and personal development of skills and practice.

The course intends that students will receive a solid grounding in the key elements of Fine Art, particularly drawing and painting. The course will include visits, assignments, spectacular locations, visiting tutors and will also help you understand Drawing and Painting, as well as your own approach to it.

Alex and Gavin are passionate about teaching skills as well as ideas, and passing on their expertise and helping you develop yours. Between them they have over 50 years teaching, tutoring and art experience to pass on to their students.

Modules will run 10am - 4pm Thursday - Saturdays inclusive. There will be light refreshments available, you will need to bring lunch - however there is a lovely cafe next door and a pub opposite.

Venue: The Studio Morland, The Square, Morland, Penrith, CA10 3AZ (www.thestudiomorland.co.uk)

The Curious School CIC
Alex Jakob-Whitworth and Gavin Pollock

Dates:

All “weekends” run from Thursday to Saturday inclusive

Module 1 Drawing is Thinking with Your Eyes	15-17 Oct 2020	Module 5 Watercolour Wonders	13-15 May 2021
Module 2 Dry Media	26-28 Nov 2020	Module 6 En Plein Air	24-26 June 2021
Module 3 Colour Me Acrylic	7-9 Jan 2121	Module 7 Mixed Media	29-31 July 2021
Module 4 Life Drawing	25-27 March 2021	Module 8 Finding Your Own Voice	30 Sept-2 Oct 2021

Materials - we will provide a material list well in advance for each module and will also have some materials available at cost, with advance notice. Some materials will be available to use on the course, free of charge. There may be extra costs for any art gallery/ Unison pastels etc visits. Light refreshments are provided, but student will need to bring their own lunches.

Each module will have a broad theme (Drawing/ Landscape/ Dry Media etc), with core elements running through the whole course. We will cover the following:

Drawing - line, seeing and understanding, sight-size, proportion, perspective, tone, texture, drawing equipment, charcoal, negative spaces, surfaces, working from life, the nude, the clothed figure, animals, the natural world, architecture.

Colour - colour wheel, science of colour (light), colour temperature, complementaries, harmonious colours, mixing colour, tone, aerial perspective, tone.

Paints - starting out with the correct materials, watercolour, gouache, acrylics, oils, inks, brushes and their qualities.

Dry media - colour pencils, pastels, oil pastels, dispersing agents.

Surfaces - choosing the right surface, creating your own surface, experimentation with papers, canvas, boards, collages, gesso.

Mixed media - wax resist, combining dry and wet, monotypes, collage, inks.

Making your own work - generating ideas, composition, sketchbooks, preparation of surface, developing ideas, developing expression, using references, using photography, size, experimenting, what is “Creativity”, how to travel through the “U-bend”.

Terms:

Cost: 2020-2121 of **£2750**.

You can either pay in full on booking or secure your place with a deposit of £250. Full cleared payment by Oct 1st 2020 please (please see notes about individual modules attendance dependant on spaces, please see last page*)

BOOKING FORM

Foundations in Art course 2020-2021

Name	
Address	
Email	
Contact telephone	

I wish to book a place on the Foundations in Art Course for 2020-2021. I will pay as a non-refundable deposit/in full (delete as applicable) by BACS. I agree to pay the balance by Oct 1st 2020. I agree to The Curious School CIC holding my contact details, which I understand they will not pass on in any form. I have read and accept the Cancellation and Refund policy, including the COVID-19 update.

Signed..... Date.....

We now have to have your *specific agreement* to hold your email details - you have my word that your details are safe; they will not be sold or passed onto anyone else at all. I can't bear data-mining or selling, so rest assured that your details are secure.

By signing above you agree to the Terms and Conditions of Booking as stated, and to Alex Jakob-Whitworth/ The Curious School CIC having your contact details.

Payment to be made via BACS.

The Curious School CIC

Sort code 23-14-70

A/c no 79660711

Cancellation and Refund policy

Cancellation by The Curious School

If The Curious School finds it necessary to cancel a class, workshop or session, all participants/ students will be notified immediately. If a course must be cancelled completely, The Curious School will give students the opportunity of a full refund or will transfer their payment to another course available at The Curious School on the grounds that there are still spaces available.

If unplanned or unforeseen circumstances prompt a singular session of a multi-week course to be cancelled, The Curious School will contact all students immediately, informing them of an alternative date to make up the total amount of sessions. Alternatively the offer of a refund for the singular session cost will be available. Curious School will refund the student(s) within three weeks of the session cancellation date. Insurance is recommended.

Cancellation by You

We will provide a refund if you give advance notice of 21 working days before the course start date that you will not be taking up your place on a course, less 5% admin fee. There is a sliding scale for later cancellations - details available on request.

You will need to speak to Alex on 07891 921416 who will make a note of your withdrawal.

Please note, if you withdraw after the course has started you will not be entitled to a refund. If a student is unable to attend a class due to illness, then The Curious School must be informed immediately so that the Artist Educator can be notified.

Non-attendance of classes/workshops does not automatically mean a refund, if you are unable to attend any day, please let us know and we will forward a paper /email copy of work covered so you can catch up.

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***Individual modules and bursary**

It is important to us that people are able to access our course, so access to individual modules for those who are unable to for whatever reason, to attend the entire course is also available.

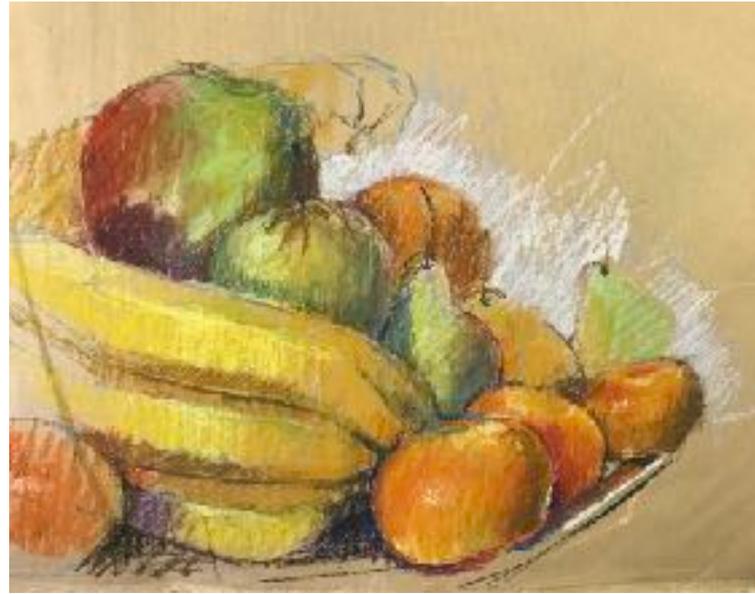
Single attendance module would commence at noon on the first day (in order that we can review and feedback students on their previous assignments). However, students can “buy in” feedback, review and online support per module if they wish. If we have seven students sign up for the course, we will offer one bursary a year. Please contact Alex for details.

Fee per module without feedback and review (teaching only): £350

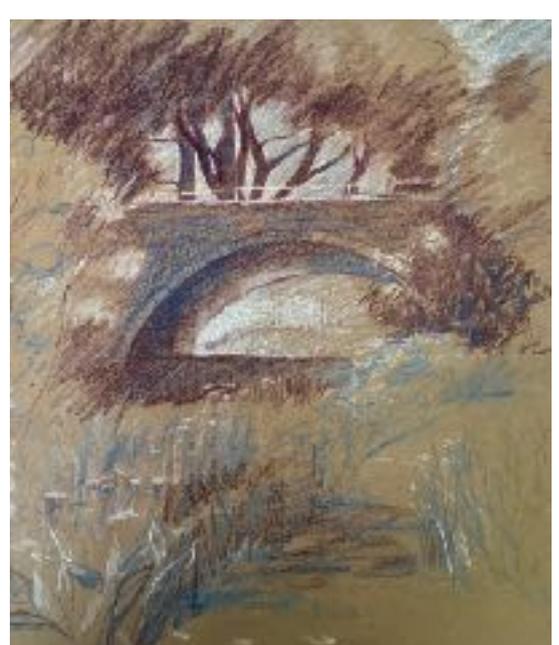
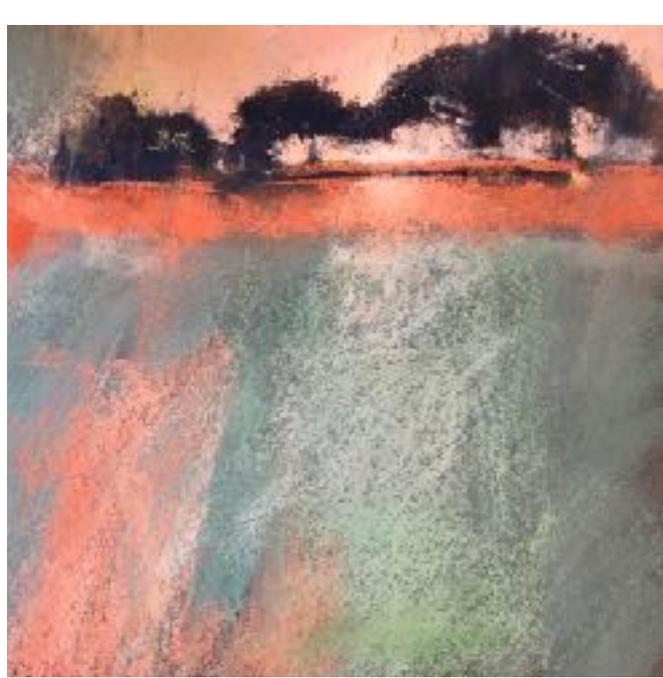
Fee per module with feedback and review and online support: £399

Any questions? Contact Alex on 07891 921416

Email: alex@charcoalhorse.co.uk / alex@thecuriousschool.co.uk



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