

Art Essential Skills Course

(like a Foundation course)
In the Lake District, England.

This course has been created in response to requests from learners to have a long term teaching course for essential drawing and paintings skills. The programme of study will comprise

of eight modules over twelve months. Each module will be three days long and groups will be small to ensure you receive bespoke, confidence-building and individual tuition. The course will also include homework projects for personal development, access to tutors online, and specialist and personalised feedback.

Delivered by The Curious School - Alex Jakob-Whitworth and Gavin Pollock.

This modular course will encompass top quality teaching of drawing and painting, with effective feedback, demonstration, and explanation of skills and techniques. It will including working in a variety of materials, developing an enquiring mind, and personal development of skills and practice.

The course intends that students will receive a solid grounding in the key elements of Fine Art. The course will include visits, assignments, spectacular locations, visiting tutors and will also help you understand Drawing and Painting, as well as your own approach to it.

Alex and Gavin are passionate about teaching skills as well as ideas, and passing on their expertise and helping you develop yours. Between them they have over 50 years teaching, tutoring and art experience to pass on to their students.

Modules will run 10am - 4pm Thursday - Saturdays inclusive. There will be light refreshments available, you will need to bring lunch - however there is a Marks and Spencers a couple of minutes walk away and Penrith has plenty of cafes and food shops.

Venue: Mostyn Hall, Friargate, Penrith CA11

Dates:

Feb 7-9

March 28-30

May 9-11

June 20-22

August 1-3

Oct 17-19

Nov 28-30

Jan 9-11

Materials - we will provide a material list well in advance for each module and will also have some materials available at cost, with advance notice. There may be extra costs for any art gallery/ Unison pastels etc visits.

Each module will have a broad theme (Drawing/ Landscape/ Dry Media etc), with core elements running through the whole course. We will cover the following:

Drawing - line, seeing and understanding, sight-size, proportion, perspective, tone, texture, drawing equipment, charcoal, negative spaces, surfaces, working from life, the nude, the clothed figure, animals, the natural world, architecture.

Colour - colour wheel, science of colour (light), colour temperature, complementaries, harmonious colours, mixing colour, tone, aerial perspective, tone.

Paints - starting out with the correct materials, watercolour, gouache, acrylics, oils, inks, brushes and their qualities.

Dry media - colour pencils, pastels, oil pastels, dispersing agents.

Surfaces - choosing the right surface, creating your own surface, experimentation with papers, canvas, boards, collages, gesso.

Mixed media - wax resist, combining dry and wet, monotypes, collage, inks.

Making your own work - generating ideas, composition, sketchbooks, preparation of surface, developing ideas, developing expression, using references, using photography, size, experimenting, what is "Creativity", the "U-bend".

Terms:

Cost: Special price for the inaugural course 2019-2020 of £2750.

You can either pay in full on booking or secure your place with a deposit of £250. Full cleared payment by <u>Jan 25th 2019 please</u>.

BOOKING FORM

Art Essential Skills course 2019 - 2020

Name
Address
Email
Contact telephone
I wish to book a place on the Art Essential Skills Course for 2019- 2020. I will pay
Signed
Please note; course fees to be paid in full by Jan 25th 2019.
We now have to have your <i>specific agreement</i> to hold your email details - you have my word that your details are safe; they will not be sold or passed onto anyone else at all. I can't bear data-mining or selling, so rest assured that your details are secure.
By signing above you agree to the Terms and Conditions of Booking as stated, and to Alex Jakob-Whitworth/ The Curious School CIC having your contact details.
Payment to be made via BACS.
The Curious School CIC
Sort code 23-14-70
A/c no 79660711
Any questions, please make contact: alex@charcoalhorse.co.uk
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Cancellation policy is on the next page (please read carefully - thank you!)

07892 921416

The Curious School CIC
Alex Jakob-Whitworth and Gavin Pollock

Cancellation and Refund policy

Cancellation by The Curious School

If The Curious School finds it necessary to cancel a class, workshop or session, all participants/students will be notified immediately. If a course must be cancelled completely, The Curious School will give students the opportunity of a full refund or will transfer their payment to another course available at The Curious School on the grounds that there are still spaces available.

If unplanned or unforeseen circumstances prompt a singular session of a multi-week course to be cancelled, The Curious School will contact all students immediately, informing them of an alternative date to make up the total amount of sessions. Alternatively the offer of a refund for the singular session cost will be available. Curious School will refund the student(s) within three weeks of the session cancellation date.

Cancellation by You

We will provide a refund if you give advance notice of 14 working days before the course start date that you will not be taking up your place on a course, less the deposit.

You will need to speak to Alex on 07891 921416 who will make a note of your withdrawal

Please note, if you withdraw after the course has started you will not be entitled to a refund. If a student is unable to attend a class due to illness, then The Curious School must be informed immediately so that the Artist Educator can be notified.

Non-attendance of classes/workshops does not not automatically mean a refund, if you are unable to attend any day, please let us know and we will forward a paper /email copy of work covered so you can catch up.