



Foundation Course

In the Lake District, England.

The course is still being written, but at present we envisage: Eight modules over twelve months. Each module at three days long. Small groups. This course will also encompass homework projects for personal development, access to tutors online, and individual and personalised feedback.

Delivered by **The Curious School - Alex Jakob-Whitworth and Gavin Pollock.**

This modular course will encompass top quality teaching of drawing and painting, with effective feedback, demonstration, and explanation of skills and techniques. It will include working in a variety of materials, developing an enquiring mind, and personal development of skills and practice.

The course intends that students will receive a solid grounding in the key elements of Fine Art. The course will include visits, assignments, spectacular locations, visiting tutors and will also help you understand Drawing and Painting, as well as your own approach to it.

Alex and Gavin are passionate about teaching skills as well as ideas, and passing on their expertise and helping you develop yours. Between them they have over 50 years teaching, tutoring and art experience to pass on to their students.

To cover:

Drawing - line, seeing and understanding, sight-size, proportion, perspective, tone, texture, drawing equipment, charcoal, negative spaces, surfaces, working from life, the nude, the clothed figure, animals, the natural world, architecture.

Colour - colour wheel, science of colour (light), colour temperature, complementaries, harmonious colours, mixing colour, tone, aerial perspective, tone.

Paints - starting out with the correct materials, watercolour, gouache, acrylics, oils, inks, brushes and their qualities.

Dry media - colour pencils, pastels, oil pastels, dispersing agents.

Surfaces - choosing the right surface, creating your own surface, experimentation with papers, canvas, boards, collages, gesso.

Mixed media - wax resist, combining dry and wet, monotypes, collage, inks.

Making your own work - generating ideas, composition, sketchbooks, preparation of surface, developing ideas, developing expression, using references, using photography, size, experimenting, what is Creativity", the "U-bend".

Cost: - Still being decided, but in the region of £4000 - 5000 plus one bursary per year (dependent on funding available).